FOREWORD

LOMOA—Untamed, the Spirit of the towering Cascades that foster the great Wenatchee River; Wenatchee—Robe of the Rainbow—all holds the spell of deep, purple canyons and the infinite silence of the forest primeval. Low in the valleys, the soft sound of the petals falling from the Apple-blossoms is lost in the deep-toned humming of the bees and the free, joyous, caroling of the birds.

Untamed—not in the actions of the primitive, but in the spirit of the American youth; indomitable, unconquerable, who, sheltered by God's Monuments, the Eternal Mountains, have bound together a few of the Leaves of Life and called it the LOMOA 1932.
Dedication

TO Mr. Paul J. McCormick, we, the Associated Students of 1932, dedicate this issue of the Looma, in appreciation of his long and faithful service at the Peshastin High School as instructor of Biological, Social and Physical Sciences.

For six years it was always "Mac" who was first to give aid in work or to add zest to play. In basketball or baseball, whether the Loggers were winning or losing, he was always boosting the team's spirit by keeping that characteristic "McCormick Grin" always in evidence. Few coaches have had years of better success or years of greater loss than "Mac" and yet his cheerfulness thru it all has not only won him the respect and admiration of his teams and classes but also of the community as a whole. Without filling a great volume, we might say that it has been a pleasure to work and play under the guidance of "OUR MAC".
Faculty History

O. E. Faulkner, M. A.
Superintendent. Graduated from Evansville College with a degree of Bachelor of Pedagogy, and from Washington State College with a degree of Bachelor of Arts and Master of Arts.

Paul J. McCormick, B. S.
Graduated from the College of Idaho in 1926 with a degree of Bachelor of Science. "Mac" teaches us Social, Physical, and Biological Sciences besides being boys' athletic instructor.

Ansel Nye, A. B.
Graduated from the College of Puget Sound in 1928 with a degree of Bachelor of Arts, though he has taught formerly on a temporary certificate. He teaches History, Civics, and Manual Arts.

Mary Elizabeth Rettie, A. B.
Graduated from Willamette University in 1928 with a Bachelor of Arts degree. She teaches Lower-Classman English, Home Economics, and "mothers" the library books.

Esther Ann Reister, A. B.
Graduated from Whitman College in 1926 with a Bachelor of Arts degree. Did graduate work at Stanford University. She supervises the Lomoa, the Glee Clubs, the Junior Quartet, and teaches English, Dramatics and Typing.
DEDICATION OF OUR NEW HIGH SCHOOL

An event of very great importance to our community was the formal opening of our new High School building on the evening of November 15, 1931.

The crowd being greater than expected, extra chairs were secured at the last moment. A special section was provided for the High School students.

Mrs. Paul McCormick opened the program with a piano solo which was very much enjoyed. Following this was the Invocation by the Rev. C. A. Burris.

Mr. Fred B. Stephen of Seattle, the architect, made a speech, at the close of which he presented the KEY of the building received by him from the contractor, Mr. H. M. Breigenzer, of Cashmere. This KEY Mr. Stephen in turn proceeded to hand over to the School Board representative. Mr. Darlington acknowledged the receipt of the building with a suitable speech.

Following this our speaker of the evening, Mr. W. F. Martin, Assistant State Superintendent of Public Instruction, then gave a very interesting talk on the educational and financial standing of schools in general. Felicitations were personally offered by County representatives, one being Mrs. Dolly Thayer; Superintendent Warren of Wenatchee and Superintendent Rudle of Dryden, as representatives of schools in the valley, offered their best wishes.

During the evening, the audience was entertained by the newly organized Glee Clubs. "Be The Best Of Whatever You Are" was sung in three-part arrangement by the Boys' Club, while the girls presented "Silver Moonlight". Two fine quartet numbers, "Cornfield Melodies" and "My Pretty Guardoon" were given by the Senior Humbugs; A girl's Trio, consisting of Annabelle Zigler, Marie Duncan, and Claire Willging, sang "Lulla-by Moon".

At the close of the program, Superintendent O. E. Faulkner gave a short address and offered the hospitality of the school to all present.

Refreshments were served later in the Home Economics room.

By Kathleen Wilson.
It was largely through the efforts of our school board that we received the fine building we call Peshastin High School. We, therefore, think it only fitting and proper that we should say a few words about them in the first annual to be edited in this new building.

Mr. A. P. Darlington, though not at present a member of the Board, has served in that group the past six years. His life has been full of varied experiences. He worked ten years as a machinist and did experimental work for the Ardmore Auto Car Company. Mr. Darlington, who was president of the board a great number of years, is one of our pioneers, having come to this valley about twenty-five years ago. He has spent a good deal of time in the interest of the school and raising apples.

Mr. Bert M. Paul, president of the Board, has served two years as its member. He attended high school at Oakville, Washington. Then Mr. Paul went to the College of Puget Sound for two years. Since coming to Peshastin in 1926, he has taken a partnership in the Skookum Dairy.

Mr. J. Howard Stephen is serving his second term as a School Board member and serving in the capacity of Clerk. He is quite a native of the valley, having been here since 1919. Mr. Stephen has a Bachelor of Science degree from Washington State College. He is one of the apple-growers who has helped make the valley famous.

Mr. A. R. Bremer, our newest Board member, is completing his first school term as one of that group. After finishing high school, he attended a Business College in Spokane and then took up Navigation in the U. S. Navy. He has a small ranch near Peshastin, besides being Retail Sales Manager for the Peshastin Lumber and Box Company. Mr. Bremer came to Peshastin in 1923.

THE NEW HIGH SCHOOL

It will not be necessary to say much about our new building because nearly everyone has seen some or most of it.

The floors are all fir except the gymnasium floor, which is maple. The heat is supplied by the most modern type of sawdust-burner furnace; and there is no hot air about that.

Of particular interest is the new gymnasium. The floor is made of maple and is seventy-one feet long, forty feet wide, with an under-padding to ensure a slight spring. The gym is also equipped with bleachers, accommodating at least five hundred people.

The building has glass caged fire alarm boxes, situated in various parts of the building. Fire hydrants—and hose, as well as chemical fire extinguishers are placed at strategic points.

We are very proud of the building and we wish to thank everyone, instrumental in its construction.
Apples From The Trees Of Knowledge

Extra Fancy C. Grade Cult S. J. S. F.

Classes
CARL BERGREN
"Today is short; yesterday is gone; tomorrow may never come; what does it matter?"
Basketball 3-4, Class Plays 2-3-4, Sec. of Class 3, Concert 4, Glee Club 4, Quartet 3-4.

ROY CEDARQUIST
"Stealing a HEART has resulted in a life sentence for many a man."

HELEN DARLINGTON
"She believes in having two strings to one's bow."

DOROTHEY FULLER
We say: "Her crowning glory is her hair."
Louie, however, sees other glories.
Sec. of Class 1-2, Class Plays 3-4, Glee Club 3-4, Concert 4, Hi-Log 1-4.

PAUL HEPLER
"Laugh at something or nothing, but laugh."
Basketball 3-4, Class Plays 3-4, Glee Club 4, Quartet 3-4, Concert 4.
LOUIS KIRCHNER
"He taketh a delight in musical instruments—and girls!"
Class Plays 3-4, Orchestra 4, Glee Club 4, Concert 4, Quartet 3-4.

ROBERT PENDLETON
"Rest not! Life is sweeping by; Go and dare before you die."

ERNEST SPRINGER
"He doesn't make a lot of noise—Hal! hal! But we know he thinks he is one of our finest boys."

LUCILLE VAN KIRK
"Here she comes with a smile and song; She's that way the whole day long."

DOROTHY WERNER
"What shall I do lest I a life in silence pass?"
Basketball 2-3, Class Plays 3-4, Hi-Log 4, Concert 4, Glee Club 4.

ANNABELLE ZIGLER
"The Concert Soprano who divides her time between Ave Marias and Heralds."
Class Treas. 2, Class Pres. 3, "Middle Maids" 3, Glee Club 3-4, Concert 4, Class Play 4, Hi-Log 2-3-4, Lomoa Staff 4, Ex. Com. 3.
The Freshman class of P. H. S. in 1928 numbered thirteen. These were Roy Cedarquist, Hilary Naegelen, Carl Bergren, Louis Kirchner, James West, Oscar Miller, Fred Loefflebein, Robert Pendleton, Henry Kuch, Alice Moore, Lucille Van Kirk, Annabelle Zigler and Dorothy Fuller. Thirteen was our lucky number and black cats our emblem.

Our number "13" diminished during the summer and when we entered as Sophomores, Oscar Miller, Fred Loefflebein, James West, Hilary Naegelen, and Alice Moore left us but Mary Peters joined our ranks; we now numbered the grand total of nine. When school opened in the fall of our Junior year, we enrolled as ten, Paul Hepler, Esther Pragmashat, and Ernest Springer enlisted in the Junior Army for Education and we lost Henry Kuch and Mary Peters.

In our Senior year we were nine in number the first semester, but Helen Darlington and Dorothy Werner joined our ranks in the second semester; with the Grace of the Supreme Being, we all will graduate.

Though the members of the Senior Class of '32 have always been active in athletics and music, they have maintained a high standard of scholarship. We have been represented in every major activity throughout our four years of High School.

Now for the individual introductions:

Roy Cedarquist has a weakness for blondes and Chevroclets.

Annabelle Zigler knows how to roll those big gray eyes at big he-men. She also knows how to warble those high notes.

Carl Bergren prefers "dark-horses" and dark-haired girls.

Robert Pendleton is noted for keeping books and breaking Leap Year dates.

Lucille Van Kirk's life centers around B's and Bakery Wagons.

Dorothey Fuller's tendencies are for boy-friends and rings.

Ernest Springer likes Model "A" Fords and leading parts in plays.

Dorothey Werner is fond of studying and being silent.

Paul Hepler thinks that one should fall in love with nurses and keep smiling.
Helen Darlington really enjoys violins and Freshmen.

Louis Kirchner has a weakness for brunettes—and blondes.
   By Louis Kirchner.

SENIOR QUARTET

Early in the spring of 1931, Roy Cedarquist spoke to Mr. Winton A. Ticknor, our class adviser, concerning the possibilities of a Junior Class Quartet. Mr. Ticknor had each of the boys that were interested learn a song for a tryout.

The following boys appeared for a tryout: Carl Berggren, Roy Cedarquist, Louis Kirchner, Robert Pendleton, Paul Hepler, and Ernest Springer. From those the members of the present quartet were chosen: Ernest Springer, first tenor; Paul Hepler, second tenor; Carl Berggren, baritone; and Roy Cedarquist, bass; with Annabelle Zigler acting as accompanist and Mr. Ticknor as instructor.

The first song the quartet learned was "The Bull-frog", and after a good many trials, a little harmony was produced. After this song was learned, Mr. Ticknor had to give strict orders to keep the newly organized group from singing "new-born" everywhere.

The quartet made its first appearance at the Junior-Senior Banquet; after which it sang many times at P. T. A. Louis Kirchner then replaced Annabelle Zigler at the piano.

A name, "The Humbugs", was chosen, but did not enjoy much popularity. At the close of school Mr. Ticknor left and the boys asked Mr. Jake French to instruct them. They learned very much and the demand for the quartet became stronger.

In January the boys again lost their instructor. This time, they asked Mr. Paul McCormick to help them.

With Mr. McCormick's help, the "Humbugs" found a place in public meetings as well as on radio broadcasts. Now with the year nearing the end, the boys regret very much that they will have to part and leave the most interesting task they have ever taken up as extra-curricular work.

By Ernest Springer.
ELEVEN painted Indian braves danced a slow weaving cadence about the flickering fire, while off to one side, in the shadow of a teepee, seven brightly dressed Indian maidens clapped a slow rhythm for the dancers. The melancholy hoot of the owl and the sleepy twittering of the birds added accompaniment. The maidens started a chant which the braves took up. Faster and faster grew the gyrations of the painted redskins. One hour—two hours passed. One by one, the braves dropped out, unable to keep up the terrific pace; the maidens too, ceased their clapping.

Morning came. There were still about twelve maidens and braves left. Nightfall came with the remaining Indians still participating in the celebration.

And so it went on—day and night—with only stops for necessary food and a few winks of sleep. How long will this mad whirl last?

Four maidens and four braves are left. Will they last through one more year? Just ask any Junior.
SOPHOMORES
First Row: May Pendleton, Marie Klovdaul, Virginia Paul, Claire Willging, Dorothy Sauer, Adviser—Marie Rettie, Helen Duncan, Kathleen Wilson, Iris Gottanach, Annabelle Hezen.

FRESHMEN
First Row: Robert Worsum, Carol Borg, Chester Worsum, Anna Steinbach, Mr. Nye, Edith Ferrel, Hugo Werner, Lula Wagoner, Harold Werner, Helen Link, (Milton Kirby, absent member.)
Our Junior Class is noted for its excellence; not just in the small circle of the school, but in the large too. Therefore, if you think that we should have a long, flowery introduction, we will let you make it to suit your own individual taste. Now we will tell you of the members of our famous class.

Ida Ferrel is one of our noted Juniors. She is full of new ideas and has a good spirit. She takes a great interest in trees, especially Cedars. Ida started her high school career here at Peshastin.

Ruth Copsock is the one that keeps the class supplied with smiles. No matter how crabby the rest of us are or how dreary the day, she smiles on. Ruth also started the Hi-Road here at Peshastin.

Jeanne Newell is a cute "black-head". Jeanne went to the Wenatchee High School when she was a Sophomore but returned to Peshastin after a year's absence. We certainly are tickled to have her back.

Viola Frase is the Junior Amazon. She is seen, but seldom heard. Viola also started her Hi course here and is one of the four girls left from the many who started as 1929 model Frosh.

Quincy Carrell is the Junior Class president and brain factory. Editor of this; playwright of that; wisdom is shown all over his face. He started the long grind in Peshastin from the very first grade. Indeed a Native Son.

Clyde Gorman is the class joke king. Bright? Say, fella, that boy has an "I.Q." of about 120, but seldom registers more than 25.

Bruce Towne is another one of the Junior boys of whom we are really proud. Bruce is especially interested in "lula-byes." He is a native product too.

Now there is Henry Kuch. His ambition is to become a second Carnera or a husky sailor. But alas! He is built more like an ART Director!!! Henry has been with us all through his high school course.

Nothing has been said about our adviser Miss Reister. May I introduce her? She is a blonde; about five feet tall—not quite. Miss Reister is always busy with something, even when she hasn't much to do. The Junior class could not have "put across" things as well as they have, had it not been for their "co-worker" Miss Reister.

Only these eight Juniors are left out of a class of eighteen.
who started here as Frosh. The others "dropped out" from year to year.

We are very proud of our class even though it is small; we feel we have accomplished much this school year; at least we hope we have.

"The Arrival Of Kitty" is the play which the Junior Class presented last fall, October 9. Everyone, including the Juniors, seemed to like it.

The Junior boys organized a quartet this year, with Miss Reister directing. Members of the quartet are: Henry Kuch, first tenor; Elwood Cox, second tenor; Bruce Towne, baritone; Quincy Carrell, bass. Walter Hopkins acts as accompanist. The group made its first appearance at the Junior-Senior Banquet this spring.

We, the Junior Class, will now bid you "Adieu" and hope that we may see you all when we re-enter this fall as the sober (?) serious SENIORS.

By Henry Kuch.

***********

"SOPHO-SCOPE"

We are proud to be the largest class in Peshastin High School. "The more the merrier." From the following table you will gain a general idea of what this band of irrepressible youngsters is like.

<table>
<thead>
<tr>
<th>NAME</th>
<th>FAVORITE OCCUPATION</th>
<th>GREATEST ATTRACTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Pendleton</td>
<td>Striving for a career</td>
<td>Report Card</td>
</tr>
<tr>
<td>Louie Wagoner</td>
<td>Sleeping thru Geometry Class</td>
<td>Overalls</td>
</tr>
<tr>
<td>Virginia Paul</td>
<td>Writing notes? ??</td>
<td>Dreams</td>
</tr>
<tr>
<td>Elwood Cox</td>
<td>Making a hit (?)</td>
<td>Broad Shoulders</td>
</tr>
<tr>
<td>Iris Cattanah</td>
<td>Acting her age</td>
<td>Sophisticated smile</td>
</tr>
<tr>
<td>Harold Wagoner</td>
<td>Being surrounded by girls</td>
<td>Little Pink Ears</td>
</tr>
<tr>
<td>Helen Duncan</td>
<td>Acting demure</td>
<td>Absence</td>
</tr>
<tr>
<td>Robert Springer</td>
<td>Abolishing this and that</td>
<td>Green sweater</td>
</tr>
<tr>
<td>Dick Darlington</td>
<td>Removing your freckles</td>
<td>Eighth period</td>
</tr>
<tr>
<td>Claire Willging</td>
<td>She won't tell</td>
<td>Red coats</td>
</tr>
<tr>
<td>Ethel Bersing</td>
<td>Prancing around</td>
<td>Rouge</td>
</tr>
<tr>
<td>Alta Nickeson</td>
<td>Trying to pick a fight</td>
<td>Three foot grin</td>
</tr>
<tr>
<td>Charles Springer</td>
<td>'Breezin' along</td>
<td>Dimples and whatnot</td>
</tr>
<tr>
<td>Marie Duncan</td>
<td>Growing up</td>
<td>Boy friends</td>
</tr>
<tr>
<td>Annabelle Hazen</td>
<td>Studying the Raccoon</td>
<td>Blue dress</td>
</tr>
<tr>
<td>Kathleen Wilson</td>
<td>Tiptoe-ing thru the tulips</td>
<td>Well?</td>
</tr>
<tr>
<td>Marie Klovdahl</td>
<td>Studying</td>
<td>Blonde Hair</td>
</tr>
<tr>
<td>Charles Ogden</td>
<td>Telling you how to do it</td>
<td>Smiles</td>
</tr>
</tbody>
</table>

-eighteen-
Charles Baker . . . Using his ingenuity . . . That "poker face"
Jack Burris . . . Trying to be a model student . . . Appetite
Raychel Fisher . . . Enjoying herself . . . . . . . . . Permanent
Rose Heerman . . . Wishing something or other. Masterful stride
Dorothy Sauer . . . Singin' in the Rain . . . . . . . . . A 1932-er
Melba Pratt . . . Skipping??? . . . . . . . . . . Haircut
Johnnie Hauff . . . Behaving himself . . . . . . . . Silence
Charles Dempsey . . . Doing nothing--safely . . . . . . . Muscles
Dick Fisher . . . Playing Tiddle-de-Winks . . . . Saxophone

So, "Aw-Reevore", till next year at perhaps the same time.
Yours till Sophs are mightier than Seniors,
Rose Heerman.

***********

FRESHMAN CLASS HISTORY

Writing the history of the Freshman class will not be a very
difficult job because, as everyone knows, they are not so import-
ant that there is a great deal to say about them.

In the fall of 1931, twenty little green Freshies stepped--
not without some hesitation--through the awesome portals of P.H.S.
We are not ashamed to admit we are green. We were the brightest
green imaginable, but we didn't stay that way very long. DON'T
think that we faded--we only adapted ourselves to the new life and
turned a nice dark green. This color we hope to retain until next
year when we become Sophomores or perhaps "suffer-mores".

Mr. Ansel Nye was appointed our class adviser, and we all
feel that he has been a good one. We really do not think he has
minded the trouble he has had keeping us frolicking youngsters out
of mischief, because he is a good sport and knows that Freshman
will be Fresh-men!

Several Frosh took prominent part in High School winter sports.
Who could find better basketball players than Edith Ferrel and
Lula Wagoner, not to mention Robert Lynn and Chester Worcum?

Now let us introduce individually the "Bunch", as Mr. Nye
so aptly terms us. First, the class officers:

Walter Hopkins is our president, and a good one if we do say
so. He makes us "toe-the-mark" in class meetings when we get to
acting "chee-ildish".

Carol Borg, our vice-president, has the "distressing habits"
of coming to school late and staying out at least one day a week.

Robert Lynn is our treasurer, although he hasn't much to do
because of our present finance system. Fine boy, Bob!

Helen Link, our secretary, is a little curly-headed girl,
and believe me, even if she is little, she is all there.

-nineteen-
Edward Borg is a boy that has a way about him that makes (girl) friends easily. Don't think that he is bashful.
We must not leave Hattie Pendleton out. She is a little strawberry blonde. Just remember that diamonds are precious, though small.

Earl Beacham is certainly a great help to the Freshman class. If there is anything to be done, call on Earl.

The Freshman class would be lost without Hugo Werner. He is always there with a few jokes ($) for emergencies.

Alfred Fuller is a small boy that is "Fuller" mischief and everything else that makes a good Freshman.

Next on the list is Chester Worgum. He's alright except that he has a weakness for Senior girls.

Anna Steinbach is a happy-go-lucky girl with never a care and always a smile for everyone.

Don't forget Robert Worgum. Bob is always around with a smart remark and a willing hand.

Lula Wagoner is a dark-haired lass, with snapping brown eyes. You'll always find fun where you find Lou!

A laughing, happy boy is Edward McGinnis. He is full of quaint ideas and good suggestions for parties.

Gerald Van Kirk used to be a small boy. When he became a Freshman he grew smarter as well as taller.

Slow, but sure, that's Glenn Logue. Just the same, Glenn is a good student, tho not "sae bolde".

Edith Ferrel has a most terrible malady. It seems to be a weakness for a blonde-haired Junior boy.

Altho Raymond Schillereff is a regular mischief-maker, he always has his lessons on time and his name on the honor roll.

A little tow-head is Ervin Hauff. He's the pride of the eighth period class.

Last on the list, but not in our thoughts, is Milton Kirby. We couldn't forget if we tried.

Now we are signing off until next May. I remain your loyal Peshastin-Creek correspondent,

Anna Steinbach.

ODE TO THE FRESHMAN

When all the world seems dreary
And there's nothing bright in sight,
Just keep your chin up bravely
'Twill help a little mite.

Suppose the way is difficult
The goal far from sight;
He who never calls a halt
Is bound to come out right.

It's the way you think that counts most,
And the way you live your life,
The will-power and the backbone,
That helps to master strife.

Kathleen P. Wilson

-twentys-
"LOMOA" STAFF


EXECUTIVE COUNCIL


"Hl-Log" Staff

Orchestra
Top Row: Louis Kirchner, Bruce Towne, Helen Darlington, Dick Fisher, Edward McGinnis.
First Row: Harold Werner, Jack Burris, Mr. Nye, Walter Hopkins.
LOMOA STAFF-1931-1932

EDITOR-IN-CHIEF .................................. QUINCY CARRELL
ASSOCIATE EDITOR ................................. LUCILLE VAN KIRK
BUSINESS MANAGER ................................. ERNEST SPRINGER
ASSOCIATE BUSINESS MANAGER .......... JEANNE NEWELL
SOCIETY AND CALENDAR ......................... VIRGINIA PAUL
ACTIVITIES ........................................ KATHLEEN WILSON
ART EDITOR ......................................... IDA FERREL

CLUB ORGANIZATIONS

BOYS’ ............................................ RAY SCHILDEREFF
GIRLS’ ........................................... MAY PENDLETON

SPORTS  ...........................................
BOYS’ ........................................... HENRY KUCH
GIRLS’ ........................................... ANNABELLE ZIGLER

JOKES .............................................. CLYDE GORMAN

ADVISER ............................................ MISS ESTHER ANN REISTER

The 1932 LOMOA was started by an entirely "green" staff.
Miss Reister was very optimistic and told us that we would know
that we had published an annual after we had this one out. With
co-operation of the staff, we are able to present in a more or
less orderly arrangement our version of P.H.S. in 1932. We hope
YOU’LL LIKE IT!

OFFICERS OF THE ASSOCIATED STUDENTS
The Executive Council

President
Vice-president
Secretary
Business Manager

MEMBERS OF THE FINANCIAL COMMITTEE

Chairman
Secretary
Treasurer-Bookkeeper
Senior Representative
Junior Representative
Sophomore Representative
Freshman Representative
Girls’ Club Representative
Boys’ Club Representative
Adviser

Ernest Springer
Roy Cedarquist
Lucille Van Kirk
Robert Pendleton

Ernest Springer
Lucille Van Kirk
Robert Pendleton
Roy Cedarquist
Quincy Carroll
Robert Springer
Walter Hopkins
Ida Ferrel
Harold Wagoner
Superintendent G. E. Faulkner

-twenty-five-


**********

ORCHESTRA

THIS YEAR THE FIRST REAL HIGH SCHOOL ORCHESTRA WAS ORGANIZED IN PESHASTIN HIGH. THE PAST TWO YEARS WE HAVE HAD A "HIT-AND-MISS" TYPE, BUT IT WAS NOT UNTIL MR. ANSEL NYE BECAME ONE OF OUR INSTRUCTORS THAT ORCHESTRA WAS MADE A HIGH SCHOOL SPONSORED EXTRA-CURRICULAR SUBJECT.

THE ORCHESTRA HAS ENJOYED QUITE A BIT OF POPULARITY, HAVING PLAYED AT SCHOOL FUNCTIONS, TOWN GATHERINGS, AND ON RADIO BROADCASTS. THE ORCHESTRA MADE ITS FIRST OUTSIDE APPEARANCE AT THE ANNUAL CLAM FEED IN PESHASTIN, THIS YEAR.

PERSONNEL OF THE ORCHESTRA

ACCOMPANIST .......... MELBA PRATT

WALTER HOPKINS RESIGNED HIS POSITION AS ACCOMPANIST AFTER THE FIRST SEMESTER DUE TO HIS HEAVY SCHEDULE.

TRUMPET .......... LOUIS KIRCHNER

CORNET .......... BRUCE TOWNE

SAXOPHONE .......... DICK FISHER

VIOLIN .......... HELEN DARLINGTON

DRUMS .......... JACK BURRIS

TWENTY-SIX-
This year our old constitution was found inadequate for the changed conditions. A committee of class representatives met with Mr. Faulkner several times and produced a constitution almost entirely unlike the old one.

Aside from the executive positions, the other student body officers are: a literary critic, a historian, a yell leader and his assistant, and a school news reporter. All officers, except the critic, who is one of the teachers, and the yell leaders are elected from the Junior and Senior classes.

There are three departments of this organization: literary, athletic and social.

The Literary Committee is composed of four sections. The president of each class appoints two boys and two girls to act with him on literary subjects.

A committee of five members head the social department. The committee is appointed by the student body president. They choose their adviser.

The Scholarship Committee has also five members, appointed by the president. It is to encourage high standing among the students. This committee posts the honor roll and averages the grades of the Seniors to determine the Valedictorian and the Salutatorian.

By May Pendleton

*******

PESHASTIN HI'S FINANCIAL SYSTEM

When the Hi Leaders came back from the conference at the University of Washington last fall, they brought with them the plans for a financial system called the Garfield Plan, which, with modifications, was applicable to our school. It provides for one central treasury for all high school organizations, which in turn receive a percentage allotment of the entire budget.

A financial committee composed of representatives from each class and organization, with the student body president presiding, regulate the student funds. At the beginning of every semester the committee meets to budget the money. The duties of this committee are to decide the number of student activities to be included in the Associated Student Tickets; to determine the percentage allotment to each organization; to publish material pertaining to the Garfield Plan and to regulate the printing and the selling of the Associated Student Tickets.

-twenty-seven-
The Business Manager is directly responsible for selling the tickets and the collection of the money. From year to year, if finances permit, the constitution provides for the publication of an Annual. The faculty nominates the editor, the associate editor and the business manager. The nominations are then passed on by the student body. After the editors and the business manager are elected, they choose the other member of the staff.

This year we are the only school in the Upper Wenatchee Valley that have finances enough to publish and Annual. We feel proud that such a small school as ours has a financial system which permits so many endeavors.

Under the present Garfield Plan the tickets of the Associated Students permit the members of P. H. S. to attend the following functions, besides receiving their semi-monthly Hi-Log and their annual: all P. H. S. basketball games, Senior Play, Orchestra-Glee Club Concert, Dramatic Class Play, Basketball Banquet, and includes Club Dues, Class Dues, Associated Student Dues.

The Business Manager, Bob Pendleton, has banked approximately $600.00 for the Associated Students of Peshastin High School, which in turn has been budgeted to the various organizations within the student body. We are certain that no other school in the valley has been able to give to its students as much in the line of school activities for so small a cost as $3.20 for the student body ticket. Too we feel that this system of financing that has been adopted has caused the students to spend their money most carefully and as a result receive the most for same.

By May Pendleton

*******

THE HI LEADERS CONFERENCE

October the twenty-sixth, nineteen thirty-one, four delegates were selected by the faculty to represent Peshastin High School at the University of Washington Hi Leader's Conference in Seattle. The delegates selected to go were: Lucille Van Kirk and Ernest Springer from the Senior Class; Quincy Carrell and Della Thompson from the Junior Class. Miss Esther Ann Reister acted as Adviser and chaperone.

The students started to Seattle, Wednesday afternoon the twenty-sixth of October. They spent the night at the home of Rev. and Mrs. J. F. Reister of Tacoma. The next morning the delegation drove to the University campus to register. The girls were lodged at private homes, while the boys were quests of the fraternity houses.

Lucille attended the Girl Leader's Conferences and round table discussions. Quincy and Ernest went to the Boy Leader's conference sessions on Thursday. Friday Quincy and Della attended -twenty-eight-
the Press Conferences where they learned some important facts about newspaper and annual work. Honest attended most of the Publication Manager's sessions where he heard lectures on advertising, financing a high school paper and other school business problems. Miss Reister attended the girl's section for the Advisers and the conference of Washington School Methods, where she heard of the Garfield Plan which has been introduced into our high school since then.

Thursday evening about five hundred delegates were entertained at a banquet in the Home Economics building.

Friday evening the conference delegates were the guests of the RKO Orpheum theater. They were given free tickets to the Washington-Whitman football game Saturday afternoon.

The Peshastin delegates and the adviser returned to Miss Reister's home in Tacoma, Saturday evening. After a visit to the State Capital Buildings in Olympia Sunday morning, they started their homeward journey in "Old Chief" early Sunday afternoon. Sunday night the group passed the smoldering remains of the Blum plane wreck which occurred on Snoqualmie pass only an hour or so before they arrived.

Monday morning when the delegates returned to the school, they presented very enthusiastic reports of their journey to the coast. Superintendent Faulkner arranged the daily program thru the weeks in such a way that the representative were each given an opportunity to give detailed accounts of the conference as well as their trip to the coast.

From their experience and their great amount of knowledge gained concerning school activities, they urge that for the good of the school and the direct benefit derived from such a conference by the student, Peshastin make every endeavor that her high school be represented at these coast conferences in the future years.

By Lucille Van Kirk

******

GIIRLS' CLUB

This year marks the first appearance of a Girls' Club in Peshastin High. Our club was organized last fall. When the Hi Leaders went to the University of Washington, they brought back some material on club work.

Our officers are chosen for a one-year term. The president and the vice-president must be from the Junior or Senior class, but the secretary, the treasurer, and the Sergeant of Arms can be from any class. A council, which is made up of officers and a representative of each class, acts upon all affairs pertaining to Club activities.

-twenty-nine-
The officers for this year are: president, Lucille Van Kirk; vice-president, Ida Ferrel; secretary, May Pendleton; treasurer, Alta Nickeson; and Sergeant of Arms, Lula Wagoner; Class representatives are: Anna Steinbach, Freshman; Kathleen Wilson, Sophomore; Jeanne Newell, Junior; and Helen Darlington, Senior. These representatives together with the executive committee comprise the Girls' Council. This group is responsible for the constitution which the Girls' Club has adopted.

Though a great deal of time was taken for organization, the girls feel that they have derived some direct benefits from their club and they sincerely hope that with the organization completed, next year should prove a very interesting year for them. This year they sponsored two successful functions. On February 6, the Club gave a Kid party which was enjoyed by all the girls present. May 6, the girls entertained the mothers at a Tea in celebration of Mother's Day. It was arranged so that the tea could be given in the Science Room without interference of classwork.

The girls took over the matter of decorating their Club Room. With the help of the Women's Club in Peshastin our room has been given a very sociable appearance and tho the time is short we are going to enjoy its comforts very much.

Here's to the girls for next year. May you truly enjoy your organization.

By May Pendleton

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BOYS CLUB ORGANIZATION

The appearance of a Boys' Club in the Peshastin High School was not made until the school year of 1931-32. A club was then officially organized by the boys of the school with the help of Mr. McCormick and Mr. Nye.

The first few sessions of the club were conducted by Mr. McCormick, the club adviser. The officers when elected were the following: President, Harold Wagoner; vice-president, Elwood Cox; Secretary-Treasurer, Bruce Towne, and Sergeant at Arms, Dick Darlington and Louis Wagoner.

It was decided that the club should have a creed to be used as a goal. A committee was appointed by the president to formulate one. They later brought forth a written creed which was adopted by the members of the club. It reads as follows:

"As a student of the Peshastin High School, I promise that I will never bring disgrace upon this my High School by an act of dishonesty or cowardice. I will fight for the ideals and sacred standards of my High School. I will revere and obey the High School laws and do my best to encourage a like respect and reverence—thirty—"
among those who are prone to amuse them or set them at naught. I will strive unceasingly to quicken the public sense of civic duty. Thus, in all these ways, I will leave the High School, not less, but greater than it was left to me."

We can look ahead and see what the creed can do to increase school spirit. The boys have already shown their willingness to work by finishing the gymnasium bleachers. They have fixed the room directly beneath the gym for pitching horseshoes, but now outdoor sports exert a stronger attraction.

By Raymond Schillereff

******

THE LITERARY PROGRAMS

This year we have elaborated our old schedule of class programs. We have a literary critic, Mr. Ansel Nye, who tells us what we do wrong and why it is wrong. The seniors started the assemblies and the Freshman ended them. We shall give the programs in order of their presentation.

Christmas Program

On Thursday afternoon, December 24, the Senior Class presented a Christmas Program for the High School Assembly, which was very much enjoyed by all. The following numbers were included in the program:

"You May Stay After School". . . . A one-act play
By the Senior Class
"Pigs is Pigs"...a reading ........Robert Pendleton
Piano Stunt .............Louis Kirchner
An Old Fashioned Christmas ....Jeanne Newell
A reading
Christmas Carols ............Assembly
"Star of Bethlehem" ......."The Holy Child"
Vocal Solos ............Annabelle Zigler
Quartet Numbers .........Senior Humbugs

The program was carried out with true Christmas spirit, and as a pleasing climax, Santa Claus (impersonated by Mr. Nye) appeared with a well filled sack of candy and nuts which he passed around in the assembly

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The Junior Assembly Program

The High School Student Body was entertained on February 5, 1932, with a radio program presented by the Junior Class. Mrs. John Orr, who was the prospective buyer of a radio,
(portrayed by Viola Frase) entered a music shop run by Benny Arnold, a radio salesman (portrayed by Ernest Springer). To show Mrs. Orr how wonderfully the programs were received by the "New Atlas A-10", Mr. Arnold tuned in on a program sponsored by the "Atlas Radio Corporation". This program consisted of the following numbers in the order named:

"Household Hints" .... Miss Helen Waldron
"The Wedding of the Painted Dolls" ... Edna Fisher
A piano solo
"Dat Fool Man of Mine" ... a reading ... Caroline Wells
"Oh Suzzanna" ... A vocal duett ... Bar U Twins
"As you Sow" ... A dialogue ... Helen Waldron
Ralph Cummins
"My Heart's In The Highlands" ... Gordon Kennedy
A vocal solo
"Entertaining her Big Sister's Beau" ... Virginia Scott
"My Blue-Ridge Mountain Home" ... Bar U Twins

In addition to this, which was a "chain program", the station announcements and "advertisements" were given "over the radio". The continuity was written by Quincy Carrell.

Of course the assumed names were merely to add reality to the program. Those taking part were:

Edna Fisher ... Ruth Coppock
Bar U Twins ... Clyde Gorman, Henry Kuch
Helen Waldron ... Ida Ferrel
Ralph Cummins ... Bruce Towne
Caroline Wells ... Jeanne Newell
Virginia Scott ... Miss Reister
Gordon Kennedy ... Quincy Carrell
Mrs. John Orr ... Viola Frase
Benny Arnold ... Ernest Springer

The Juniors did a good deal of work trying to get or make a microphone to connect to a radio set, but they finally had to give the program behind a screen in back of the radio.

*****

The Sophomore Literary Program

On March 18, 1932, the Sophomore Class gave a literary program before the student body. The program presented was:

Accordian numbers ... Claire Willging
"Mammy's Lullaby" a duet...Helen and Marie Duncan

The main feature was a one-act comedy entitled, "Squaring It With The Boss". The action took place in the Green residence. Louis Wagoner took the part of James Greening and Claire Willging played the part of his wife, Beth Greening.

This young married couple had been on their vacation, and on returning, they found their home in great disorder. Just then

-thirty-two-
they received a message saying that Jimmy's Aunt Hortense, acted by Virginia Paul, and Beth's Aunt Clarissa, impersonated by Rose Heerman, were coming to visit them. These two aunts had not spoken to each other for years.

To make the situation worse, Jimmy told his boss, Mr. Dunne, (Charles Springer) that they had a child and that he would need a raise. Mr. Dunne came to see them and so they had to borrow a neighbor's child to keep up the farce, the child being Ervin Hauff.

One aunt had a parrot for a pet, while the other aunt had a cat. After they both had arrived, the cat killed the parrot. However, Mr. Dunne happened to have three cats and three parrots, and so he gave the cats to Clarissa, and the parrots to Hortense. It seemed that he had forgotten about Jimmy's raise.

This amusing play was much enjoyed.

*****

The Freshmen Literary Program

The Freshmen gave their Literary program April 20, directly after noon. The program opened with several selections by the High School Orchestra, directed by Mr. Nye. This was followed by several harmonica numbers played by Robert Wor gum.

The play, "A Case of Suspense", came next. The cast was as follows:

Dorothy
Alice
Mildred .. Young Ladies of the Seminary .. Carol Borg

Hattie Pendleton
Helen Link

Harold
Tom ... Undergrads of a nearby "U" .. Chester Wor gum
Jack

Edward Borg
Edward McGinnis

Miss Ophelia Judkins
Of the Faculty

Rose Heerman

Professor Emilius
Robert Lynn

Kathleen ... A Celtic Maid ... Lula Wagoner
Jonas .... The Seminary Janitor, Walter Hopkins

The young girls get a basket and try to pull the boys of the "U" into their window. It is on the second story so therefore, they have to pull hard to get them in. Accidentially they get the professor in the basket but make him vow to keep still. Then they pull him up. The other boys get there and they are just having lunch when in comes Miss Judkins. She is mortified, but later joins them and they have a good time. The play was made all the more interesting by the splendid acting and the orchestral accompaniment for the dance numbers in the play.

By Kathleen Wilson, L. P. Correspondent

-thirty-three-
THE LETTERMEN’S CLUB

...For the first time in the history of our school there is an organization known as the Lettermen’s Club. In the larger schools one will find any number of clubs and always a Lettermen’s Club; therefore, the lettermen of Peshastin High feel the need of such a group.

On April 7, at a dinner-banquet given by Mr. Bert Paul, this organization was created. Coach McCormick was chosen as presiding officer, with Louis Wagoner and Ernest Springer as helpers in order to assist in whatever business that may arise.

Several meetings were held previous to a very successful early morning breakfast, which was eaten at the Brender Camp grounds. The club, now only in its infancy, is expected to function throughout the following years. The Lettermen all feel that the time they have devoted to the club-work has been well spent.

By Ernest Springer

*********

NEXT SEMESTER STUDENT OFFICERS ELECTED

At the regular student body meeting on May 9, the officers for the first semester of the school year 1932-33 were elected. This year’s officers were kept in office the entire year by a unanimous vote. They were all Seniors. For the fall term there are two prospective Seniors and two prospective Juniors; Quincy Carrell for President and Jeanne Newell for Secretary from this year’s Junior Class; Alta Nickeson for Vice-President and Iris Cattanach, for Business Manager from this year’s Sophomore class.

The other student officers such as Yell King and Yell Queen, individual class presidents, Literary Critic, and class advisers, will not be elected until the new school term. We have had a very fine group of officers for the last year and we look forward to a fine year in 1932-33.

THE GRADUATING CLASS

The president of the class of ’32 is Roy Cedarquist, the vice-president Ernest Springer, and the secretary-treasurer Lucille Van Kirk. On May 9, the student body also voted on the Senior to have his or her name engraved on the Honor Plaque. The faculty, in turn, voted on the highest nominees. The student receiving this honor will be announced Commencement night and will prove of great interest to the community. This honor is bestowed upon the merits of citizenship, with Scholarship, Loyalty, and Achievement ranking foremost. Ernest Springer has received the honor of being Valedictorian of his class while Helen Darlington is the Salutatorian. May all the graduates have much luck and success on their new voyage of life.
COMBINED GLEE CLUBS

Top Row: Dick Fisher, Robert Lynn, Raymond Schillereff, Gerald Van Kirk.


Third Row: Dorothy Sauer, Lucille Van Kirk, Kathleen Wilson, Marie Klovahl, Helen Duncan, Annabelle Zigler, Alta Nickson, Virginia Paul, Dorothy Werner, Melba Pratt, Rose Heerman, Carol Borg, Ida Ferrel, Raychel Fisher.

Second Row: Robert Pendleton, Helen Link, Marie Duncan, Claire Willging, Dorothy Fuller, Jeanne Newell, Miss Esther Ann Reister, Viola Frase, Anna Steinbach, Ruth Cappock, Annabelle Hazon.

First Row: Hugo Werner, Edward Borg, Clyde Gorman, Henry Kuch, Elwood Cox, Bruce Towne, Quincy Carroll, Walter Hopkins.
ORCHESTRA AND GLEE CLUB CONCERT

It has been said by those who attended the Orchestra-Glee Club Concert, that it was one of the finest programs ever presented by the students at Peshastin.

The High School Orchestra, under the direction of Mr. Ansel Nye, opened the program with a brisk selection, "Make It Snappy." by Floyd.

Then came the Girls' Glee Club section of the concert. Their contribution was a musical playlet entitled "The Secret Garden", written by Quincy Carrell. It was the story of a little crippled girl who had a beautiful dream and as she related it to her grandmother, the musical and the dance selections were given. The chorus accompanist was Walter Hopkins and the dance accompanist was Louis Kirchner.

The second part of the Concert was opened by the Orchestra playing "Intermezzo". The Boys' section was another musical playlet called "The Rangers' Rendezvous", written for them by Quincy Carrell. It was an out-door-scene. A group of loggers were collected about a fire, telling stories and cracking jokes and singing songs. It was different than the girls' playlet in that there was an evident plot. The main story hinged around a love-sick logger who longed for a certain pretty "school-ma'm". The quartet accompanist was Louis Kirchner and the Chorus accompanist was Walter Hopkins.

To add variation, the third part was a one-act play entitled "The Invisible". This part was also opened by the orchestra, which played at this time St. Clair's "Lady Fair".

The action took place in the Baldwin Home in an apartment of a New York Suburb. The characters were:

Hulda, the maid . . . . . . . . Jeanne Newell
Jeffry Baldwin, an architect . .Robert Pendleton
Lois, his wife, . . . . . . Helen Darlington

It was the story of a young architect who had sent in prize plans for a town to be erected in "Southern Canada". The maid forgot to tell her employer about a telegram which had come to inform him that he had won the prize. He lost it because he had not reported soon enough. The train he would have taken, went off the tracks, killing the man who got his place of honor. It turned out that there were no invisible devils keeping him from receiving the great award, but some guiding angel holding him back from destruction.

-thirty-seven-
The fourth part of the program was an interesting variation of dance and song. Annabelle Zigler and Ernest Springer appeared in "Sympathy" and "Because You're You". Their accompanist was Mrs. Paul McCormick.

The next selection was a bass solo, "Trumpeter", sung by Quincy Carrell, who for the first time made a public appearance as a soloist. He was also accompanied by Mrs. McCormick.

"Kentucky Babe" sung by the Senior Quartet, with Louis Kirchner at the piano, was well received by the audience as well as the two solo numbers, "The Little Damzel" and "The Little Gray Dove". Annabelle did a good deal of work in the concert and rightly deserves any credit that she gets.

"Scholastic", a composition by St. Clair and played by the High School Orchestra, opened the fifth and last part. This section was the combined Glee Clubs in chorus, under the direction of Miss Reister. The three numbers offered were: "The Bells of Sea", "Asleep In the Deep" and "The Viking Song."

Nothing as yet has been said of the various dances and other musical numbers which were intermingled throughout the entire concert. Chorus numbers in the first part were "Can't You Hear Me Calling, Caroline?", "I Hear the Bees a-Rummin'" and "Here's Love and Success to You." These were sung by the girls dressed in Gypsy and other colorful costumes. The sylvan background added a great deal of life to the beautiful swaying Tulips, Violts, and other beautiful flower-girls. This, perhaps, was the most gorgeous scene in the whole concert.

The dances must not be neglected. Pretty Violets and Tulips swaying in the breeze with the Gypsies adding accompaniment, presented to the evening's program much variation and beauty. "Tip-toe Thru The Tulips" was a dance prepared by Kathleen Wilson and Jeane Newell. The stately Colonial Minuet in beautiful costume was danced by Ethel Bering and Dorothy Sauer. The Violets, represented by Dorothy Werner, Helen Darlington, and Rose Heerman indicated a distinct, quiet, contrast compared to the seven "Jolly Gypsies" in all their bright colors. The Gypsies were, Claire Willing, Dorothy Fuller, Ida Ferrel, Carol Borg, Virginia Paul, Raychel Fisher, and Lula Wagoner.

And thus we might continue the mention of all the numbers presented for the evening, but we find our space not permitting us to say all we would wish. Though much success must be given to the members of the Choruses for their splendid work, we must give due credit to the individuals who were directly responsible.

The Stage Manager
Chorus and Orchestra Accompanist
Glee Club and Dramatic Director
Orchestra Director

Robert Springer
Walter Hopkins
Esther Ann Reister
Mr. Ansel Nye.

By Kathleen Wislon
Athletics
GIRLS BASKETBALL TEAM

Top Row: Dorothy Sauer, Miss Luella Martin, Coach, Ethel Bersing, Rose Heerman.

First Row: Raychel Fisher, Lorraine Werner, Captain Claire Willging, Lula Wagoner, Edith Ferrel.

BOYS BASKETBALL TEAM


"Friends of Mine"

Richard McMinney

Geo E O H McMinney

Mary M McMinney
MISS MARTIN COACHES HI GIRLS

Miss Martin, a teacher in the Grade Schools, consented to take Miss Reister's place as Girls' Coach due to the fact that Miss Reister took over the work as Girls' Leagues Adviser. The Glee Clubs and the Annual have also made heavy demands on her time, making it impossible for her to continue as coach.

Miss Martin has had considerable experience in this field of work, as she had charge of the Physical Education Department where she had taught before.

The girls certainly appreciate the help of Miss Martin, and her willingness in devoting her time to them. They are very glad to have had her with them, and they take this opportunity to give Miss Martin their hearty thanks.

By Annabelle Zigler

MEET THE GIRLS

Are you looking for the fastest side-center in the valley? You Are? That is fine, for we have just what you want. Claire Willging, the girl with the personality plus. Honestly, we couldn't have a team without her.

And gentlemen prefer blondes! Here is the big attraction with some more plusses. Ethel Bersing! Rah! Rah! Ethel is guard—and does she guard them!

Lula Wagener is new on the HI's Team. Lula seems to be Forward, at least she is, on the team. She is the little lady who nonchalantly slips the ball into the basket.

Another Forward is Edith Ferrel. Edith plays nicely, acts nicely, and is nice!

We have another Center, Dorothy Sauer. She has many attractions; hair, eyes, Carl, and Basketball, but the greatest of these is——. Never mind, Dorothy knows her Basketball too.

There is more to a team besides it's Regulars. The Regulars had been saying silent prayers, and in answer to their prayers came Helen Darlington and Dorothy Werner, who apparently have been brought up with Basketball. They are both tall and hard to beat.

Raychel Fisher, a product of the coast, knows how to keep things going.

Following in with the rest is Virginia Paul and Marie Duncan, who certainly do fit in.

Rose Heerman——Well, everyone knows what happens to a game where Rose enters. It becomes a round of thrills.
BOYS' BASKETBALL

The basketball season began with inter-class tournaments. The first night the Freshmen played the Juniors, and the Seniors played the Sophomores. The Juniors and Sophomores lost. The next night the winners of one game played the winners of the other, and the losers of one played the losers of the other. These games lasted four nights in all. Because the Seniors won every game they played, they won the championship of the inter-mural games.

Our High School Basketball team has proven to be very successful this year. Mr. McCormic, the coach, learned some new plays at college last summer and taught them to the team. These plays helped our players out considerably because they seemed to have better luck in playing against the other teams.

This year, for the first time in the history of the Peshastin High School, the boys on the "Logger's Team" were given sweat suits. There were eight suits received—five for the members of the team and three extras for the suits. January 8, at the game held at Sunnyslope, the boys wore the suits for the first time.

At the beginning of the season there were thirteen players in all, but by the end of the first semester these had been reduced to eight. Some of these went onto the first team and some onto the second team.

The first semester "first-string" line-up was as follows:

Ernest Springer .......... Center
Louis Wagoner .......... Forward
Paul Hepler .......... Forward
Elwood Cox .......... Guard
Carl Bergren .......... Guard

-forty-four-
The second team had no regular line-up. Its members were: Robert Springer, Dick Fisher, Chester Worcum, Clyde Gorman, Robert Lynn, Charles Dempsey, John Hauff, and Harold Werner. These boys all played with a real spirit and sportsmanship. They put up hard battles in each game. Such players any school would be proud to have.

At the annual "Basket-ball Banquet", there were eight players who received their "letters". Each had played the required number of quarters during the season to receive their awards. The players getting letters were:

Forwards: Louis Wagoner, Chester Worcum, and Paul Hepler.

Guards: Elwood Cox, Dick Fisher, and Carl Bergren

Centers: Ernest Springer and Robert Springer

Athletic Manager: Harold Wagoner.

Ernie was the only four-letter man on the team, while Robert, Paul and Louie received their second letters.

The prospects, with all letter-men back except the graduates, are promising for next year, and Mac should have a team that will make it hard for any school to "run-up" against. Luck to you "Loggers and your Coach".

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BOYS' BASKETBALL SCHEDULE

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<th>SCORE</th>
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<td>20</td>
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SECOND TEAM GAMES

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<tr>
<td>Leavenworth</td>
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The Peshastin Loggers played in the Chelan County Tournament held at Wenatchee March 4, 1932. Although the Loggers lost, they did make a name for themselves.

Peshastin played Wenatchee in the tournament. Our Loggers went into the game with a real sportsman's spirit. If Wenatchee had any vision of an easy victory, it was soon shattered when the Loggers started to play. The playing in the first half was fast but ragged. Both sides were passing wildly, missing and fouling regularly. Wenatchee had a 7-3 lead at the end of the first period and a 13-7 margin at the half.

The Loggers did not slacken pace in the last half but the Panther's plays started to function and they started to sneak gradually away. They had a 21-9 lead at the end of the third period.

The game ended after a hard fought battle and Wenatchee was in the lead with a 26-10 score.

By Henry Kuch

******

PEP RALLIES AND THE PEP BONDFIRE

During the Basketball season, it was a custom of the Student Body to give a Pep Rally in the afternoon preceding a game. At these rallies the players gave speeches, the students gave some pep-yells and sang the High School Pep-songs to encourage the team. We thoroughly believe that these rallies helped us win our games.

As it is a custom in most colleges to give a Bonfire on the night preceding their biggest game, we thought we might do the same before our big game with Dryden. We gathered at the High School on this night at about six-o'clock. A Serpentine was then organized, in the front of which were some of the "Loggers" carrying a stuffed dummy labeled with a big "D". This procession marched through town, stopping in front of stores, where they gave yells and sang songs. Then the Serpentine returned to the High School. On arriving, the Bonfire was lighted and the dummy thrown in. The players made speeches while the dummy burned. The party was later dismissed, all expressing a great delight in seeing the "enemy" defeated—yes and their celebration was not in vain, for both Dryden games for the season were won by the Loggers.

By Raymond Schillereff

-forty-six-
Baseball, the great American game, used to be the most popular sport the high school students indulged in. But this year due, I suppose, to the new gymnasium, basketball has superseded it.

Last year the baseball season was begun so late there was little time to play " tall". We played three games and were beaten every time, we regretfully say.

In the years preceding that, Peshastin High put out some of the best ball players that the valley has known. Let us reminisce a little. About seven years ago, Peshastin High had the valley championship, and partly because of its marvelous pitcher. "Dory" Lake, a Southpaw, was the holding down the mound. All the teams in the valley were afraid of his left-handed speedball. And curves—that baseball just seemed to do the impossible.

He left school and later became a valuable addition to the town team. There were other pitchers, too, who were fine. Not only pitchers, but the catchers, the infielders and the outfielders did splendid work. P.H.S. has given many players to the town team. No wonder that it is a good one.

Our former teams have built up a reputation for the Peshastin tall teams to uphold. This year, due to the so-called "depression", the other teams as well as our team have had a difficult time getting organized. Our first game with Leavenworth High showed the prospects of a fine team—and why not? Our teams have been among the best in the valley. Therefore, let us all stand behind our's and yell "Come on, Loggers, let's go!"

*****

At this time of writing, we are rather handicapped in giving information concerning our "Baseball Schedule"or the "Line-ups" for the season. At the time of publication, but one game had been played, this being with the Leavenworth High School on May 6, 1932. It certainly proved to be a very exciting game and too aroused a great deal of interest as to the outcome of the return game.

At the end of the seventh inning, which was supposed to have been the end of the game, both teams were tied 7-7. The tie was played off, with Peshastin at the bat first. No scores were made by the Peshastin players but they made an error which resulted in two scores for Leavenworth. The final score of the game was 7-9 in Leavenworth's favor. The Loggers are looking forward to a "turning of tables" May 16, when they hope to play the return game here. All the luck to you "Loggers".

By Henry Kuch
OUR COACH

There are lots of good coaches,
But only one "Mac",
Our "Mac", good "Mac",
"Mac" McCormick.

There are lots of good winners,
But only one "Mac",
The same, win or lose,
Our "Mac", fair winner,
"Mac" McCormick.

There are also good losers,
But only one "Mac",
Could lose by one point
With a smile, Good loser.
"Mac" McCormick.

There are lots of good sportsmen,
But only one "Mac",
No alibies had,
Our "Mac", good sportsman,
"Mac" McCormick.

By Ernie

-forty-eight-
Activities

jun
sen
drama
THE ARRIVAL OF KITTY

On Friday evening of October 9, 1931, the Junior Class presented "The Arrival of Kitty", a three-act comedy.

The scene took place at a mountain resort—Halycon House—in the Catskill Mountains.

William Winkler with his niece, Jane, an old sister-in-law, a French maid, and a dog, arrived at Halycon House.

Winkler wanted his niece to marry a rich friend of her father's by the name of Benjamin Moore, so he would get $10,000. However, Jane was already in love with young Bibbie Baxter.

Unknown to his sister-in-law, (who abhorred actresses) Winkler fell in love with Kitty Benders, an actress of the New York stage.

An interesting part of the play was enacted when Aunt Jane promised "to come around" with $10,000, if Brother Winkler would find her a husband.

Bobbie Baxter finally came to Halycon House, only to find that Jane had unwillingly become engaged to Benjamin. Then came the fun!

When Benjamin Moore arrived, Winkler thought he was the man from the Matrimonial Agency for Aunt Jane; and Jane thought him to be the teacher she had sent for.

Bobbie Baxter dressed up to impersonate Kitty Benders, and Benjamin "fell" for "her". At the close of the second act the real Kitty arrived.

The Third act was merely the straightening out of the mysteries. Of course Bobbie and Jane were seen together again; Kitty promised to marry the "old Boy" and Aunt Jane got her "Benny."

CHARACTERS

William Winkler .................................. Quincy Carrell
Aunt Jane, his sister-in-law .......................... Ruth Coppock
Jane, his niece ..................................... Della Thompson
Bobbie Baxter ....................................... Henry Kuch
Benjamin Moore ...................................... Carl Bergren
Ting, a bell-boy .................................... Bruce Towne
Sam, a colored porter ................................. Clyde Gorman
Kitty, an actress .................................... Ida Ferrel
Suzette, Aunt Jane's maid ............................ Viola Frase

-fifty-one-
A three-act comedy entitled "Oh Kay" was presented in the Grade School Auditorium by the Senior class on Friday, April 22, 1932.

"Oh Kay", was a farce comedy, mingled with mystery and many thrills.

"Gram" and "Gramp" Pembroke, Evelyn Whitman, and her son and daughter, Arthur and Edith Whitman, all lived in the same home.

It had become known that the "Black Terror" was in town and was searching for Gram Pembroke's jewels which were hidden in the bottom of her telephone.

Messages kept coming over the telephone from a mysterious person, and each time Gram received a message she would feel faint and take a few more pills for her "poor old body". To make matters worse, lights kept going on and off, and later a brick was thrown through the window with a message attached to it. Locks had been tampered with; cartridges had been removed from the guns; lights again had been turned off and on during which time Gram Pembroke's telephone disappeared. What a night of terror! Everyone wished that Captain Whitman were home to help solve the mystery.

As the plot deepened, the Pembrokes decided that a detective should be called and to the disgust of Gramp and Art, "Miss Kay Millis" of the Millis Detective Agency came in person.

After Kay's arrival, both Edith and Art Whitman had confessions to make, and to the amazement of all, it was discovered that Art, tired of being treated like a little boy, had arranged with Fred Alden to keep the lights switching off and on; while Edith, anxious to know how people acted when frightened—so she could write a better detective story,—had made plans with Alice Borden to make the mysterious calls over the telephone.

That night three terrifying-looking persons kept running thru the house, frightening the whole family. Kay Millis decided to sit up all night and keep watch.

About mid-night a knock was heard at the door and a man entered, attired in the dress of a sea-captain. He explained to Kay Millis that he was Captain Whitman, just returned from sea. However, Kay Millis became suspicious of him and held him under the point of a gun. At this moment Gram, Gramp and Art all entered the room, leading three different figures in in Black Robes.
When masks were removed, it was proven that Fred Alden and Alice Borden had portrayed the parts of two of the "Black Terrors", and when questioned about the third man, Gramp admitted arranging with Jim Hayes to throw the brick through the window and to fire the shots that had been heard. Gram admitted hiding the telephone under the mattress for safekeeping her jewels, and Evelyn confessed that she had removed the cartridges from the guns.

Just then a knock came at the door, and a voice called out, "Let me in." In staggered the real Captain Whitman with a bad cut and a bruise on his head. He at once recognized the arrested man as being the "Black Terror," who had knocked him unconscious.

Of course the story ended happily, with the Black Terror being put in hand cuffs and Art arranging to take Kay home in Gramp's "Jitney".

CHARACTERS

Edith Whitman ........................................ Annabelle Zigler
Evelyn Whitman, her mother........................ Dorothy Werner
Arthur Whitman, her brother......................... Ernest Springer
Captain George Whitman, her father................ Paul Hepler
"Gram" Pembroke ..................................... Lucille Van Kirk
"Gramp" Pembroke ..................................... Carl Bergren
Alice Borden ......................................... Dorothea Fuller
"The Black Terror" ................................... Roy Cedarquist
Jim Hayes .............................................. Robert Pendquist
Kay Millis of the Millis Detective Agency......... Helen Darlington
Fred Alden ............................................. Louis Kirchner

***************

DRAMATIC CLASS PLAY

On May 19 and 20, the Dramatic Class presented Oliver Goldsmith's play "She Stoops to Conquer". It is a comedy in five acts and dates back to the eighteenth century.

A double cast was chosen for certain parts. In this way, more students were given a chance to take part, since one played the character one night and the other played it the following night. Those who did not have lines to memorize in the play were responsible for the stage setting and the making of the colonial costumes.

A cyclorama was made for the stage which is an added asset to the school accessories. Due to the fact that this play was so different than any other play ever presented by the students in the Peshastin High School, it aroused a great deal of interest.

-fifty-three-
Those taking part in the play were:

Sir Charles Marlow: Paul Hepler
Young Marlow: Robert Pendleton
Squire Hardcastle: Quincy Carrell
George Hastings: Ernest Springer
Tony Lumpkin: Henry Kuch and Bruce Towne
Diggory: Robert Springer
Roger: Roy Cedarquist
Aminadab: Louis Kirchner
Mrs. Hardcastle: Ethel Bering
Kate Hardcastle: Jeannette Newell
Constance Neville: Helen Darlington and Annabelle Zigler
Slang: Jack Burris
Stingo: Paul Hepler

**********

Business Manager: Jack Burris
Stage Manager: Roy Cedarquist
Assistants: Louis Kirchner and Paul Hepler
Cyclorama and costumes: Lucille Van Kirk, Ida Ferrel
Dorothy Werner and Dorothy Fuller

This play constituted part of the Dramatic Class semester test. It was successfully directed by Miss Reister, Dramatic Class instructor.

By Helen Darlington

************

DRAMATIC CLASS PROJECTS

One of the popular subjects offered to the students of Peshastin High School, proved to be that course known as "Dramatics." Whether we have a great many "Hollywood aspirants" in our school, remains to be seen; nevertheless, this subject had to require restricted enrollment—perhaps because too many students were lead to believe it to be a "snap" course. However, those who have been fortunate enough to be enrolled, have found it a course of hard work, intermingled with fun and "make-up" (Now we know where the negroes and "bearded beauties" originated.)

The first real attempt at staging was made when the members of the class built the out-door scenery for the Glee Club Concert. Under the direction of the instructor, Miss Reister, and the experienced help of Mrs. Paul McCormick, an out-door scene was painted for the stage in the auditorium of the new high school building. Tho it was a difficult task, the members of the class felt well repaid for their efforts; they at least saw some definite results and something of which they might be proud.

For the second six-weeks work, the class took up the "make-up" and staging of the one-act plays. These were to have been presented previous to the Senior Class play; however, since our
schedule indicated a conflict, these plays are being reserved for performance the last week of school. The presentation of the one-act plays will not be public due to the heavy royalty on most of the plays. They will be given merely as projects, enabling the students to better understand stage business.

The plays which the members of the class have been preparing are the following:

THANK YOU DOCTOR

Doctor Gurney ............. Ernest Springer
Nurse Gray............... Lucille Van Kirk
Mrs. Lester............... Helen Darlington
Cort, the jeweler........ Robert Pendleton
Patient .................. Henry Kuch
Detective ................ Henry Kuch

*********

THE WEDDING

Robby, the bridegroom .... Paul Hepler
Archie, the bestman ....... Bruce Towne
Alice, the bride .......... Jeanne Newell
Ted, the usher .......... Clyde Gorman
Mrs. Tisdale, Archie’s mother .. Dorothy Werner
Mr. Grayson, Alice’s father .. Louis Kirchner
Miss Grayson, her aunt .... Dorothy Werner

***************

STATION YYYY

Mr. Winstead .............. Roy Cedarquist
Mrs. Winstead ............. Ethel Bersing
Herbert, their young son .... Jack Burris
Anita, their eldest daughter. Annabelle Zigler
Caroline, their youngest ... Dorothea Fuller
Roger, a lawyer ........... Robert Springer

***********

THE MAN ON THE KERB

Joe, the man on the kerb .. Quincy Carrell
Mary, his wife .......... Ida Ferrel

****

The last six weeks work has been given over entirely to the five-act play "She Stoops To Conquer" and the making of the new cyclorama which will make our stage in the auditorium quite complete.

By Quincy Carrell

fifty-five-
STATE HIGH SCHOOL STUDENT CONVENTION

The State College of Washington holds a convention on its campus every year for High School Students. It is an advertising feature for the College as well as an educational undertaking. This year, as the first delegates, Peshastin High School was represented there by Robert Springer, Henry Kuch, Bruce Towne.

The boys were accompanied by Superintendent and Mrs. Faulkner of Peshastin. Mr. Faulkner is a pioneer educator in the Northwest, though he was born in Indiana. Mr. Faulkner attended the Convention of the North-Western Superintendents which was being held at the same time.

The conference of the high school students is handled by the Associated Students of W.S.C. The date of the convention for the present year was April 22-23, 1932. The program consisted of three addresses given by three leading educators; Dr. E. O. Holland, Dr. W. H. Burton, and Professor C. A. Issacs.

The schools and colleges of W. S. C. had open-house for all the delegates and anyone else interested. Each department of the College had exhibits, experiments, and displays of all kinds, in order to demonstrate their work to the visitors. Those who visit the campus during this convention have free room and board. One lives and eats with the students and in this way one gets a real impression of college life. A group of ten people could not be more sociable and courteous than the twenty-five hundred boys who live on the College Campus.

After returning, the Peshastin High delegates gave reports on the convention and the various sections which they attended. The delegates saw a good many splendid exhibits and interesting activities. They feel that their time and money was well worth while and the school was represented for the first time this year, it is their sincere hope that in future years this school shall again be privileged to send students to this convention.

By Bruce Towne

**********

COMING EVENTS

May 22, 1932  Bacalaureate Service  Auditorium
May 24-25, 1932  Examinations
May 26, 1932  Senior Sneak
May 26, 1932  Graduating Exercises
May 27, 1932  All High School Picnic
May 27, 1932  3:30 P. M.  Report Cards

fifty-six-
OUR SOCIAL CALENDAR

In former years there has been a particularly blank social calendar. The students were ripe for any kind of party or other social gatherings. This year there has been something scheduled for practically every week, not always in school, but out of school. In our calendar of events we are placing the activities in chronological order and then each of the major events are written separately.

ALL HIGH SCHOOL PARTY

The first All-High School Party of the year was given February 13, in the High School gymnasium. Since it was so near Valentine's Day, the party was carried out as a Valentine affair. Everyone wore tennis shoes or crepe-soled oxfords.

Many kinds of games were played. Even the dignified Seniors forgot themselves and acted natural. Refreshments consisting of jello, cake, and coffee were served by the "Social Committee", with the assistance of Miss Reister.

Everyone called this party a great success and declared that they had had a wonderful time.

*****

Sophomore Party

The Sophomores were the first class to have a party in the new gymnasium. Everyone wore tennis shoes and did they have fun!

Nearly every game imaginable, from "basketball" to "Post-office" was played. Refreshments were served at ten-thirty. Yum, yum. Ice cream, cake and coffee. It was rather cold for ice-cream, but anyway, the building was warm.

******

Freshman Entertain at McGinnis's

The Freshmen held a party at the McGinnis home in the evening of December 12.

The earlier part of the evening was spent playing cards. Those who did not play Pinochle played Rummy. Later, other games were played among these was "Post Office" which seems to always be popular; I wonder why?

Mr. Nye and Walter entertained those present by playing the piano. Refreshments served by Mrs. McGinnis and Mrs. Hepler, were cocoa, sandwiches and cake.

-sixty-one-
The Junior Class gave a party at the home of A. W. Frasc the evening of November 21, 1931. The guests for the evening were the members of the Senior Class and the Faculty.

Entertainment consisted of games and dancing. Not all of the Junior boys knew how to dance, but they at least tried. A light lunch consisting of punch, waffers, and jello with whipped cream was served at a late hour. Everyone went home with a feeling that a good time had been enjoyed by all.

***

THE BASKETBALL BANQUET

One of the biggest social events of the year was the second Annual Basketball Banquet, held on the evening of Friday, March 19, 1932. The tradition of having a banquet after the regular basketball season in honor of the basketball players was begun at the end of the 1930-31 season. This newly-formed tradition has taken such a firm hold upon the students that it is very doubtful whether it will ever die out.

Last year the banquet was held in the seventh grade room in the old school house, but this year, as an indication of the symbolism of the event, it was held in the gymnasium of the new building, where the floor was prepared for the occasion. There were some difficulties met in decorating the gym but due to the clever ideas of the "Decorating Committee" a false wall was used to partition the banquet hall from the entire space of the gym. Not only must credit be given to this committee for the room itself but the preparation of the colorful tables added much to the enjoyment of the evening.

A delicious three-course menu was cooked by some of the mother's of the basketball players and served by the eighth grade girls under the direction of Miss Margaret Gibbons.

The entertainment committee arranged the following, fine program:

<table>
<thead>
<tr>
<th>Toastmaster</th>
<th>Supt. O. E. Faulkner</th>
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<tbody>
<tr>
<td>Selections</td>
<td>Senior Quartet</td>
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<td>On The Square</td>
<td>Quincy Carrell</td>
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<td>Our New Gymnasium</td>
<td>Mr. A. P. Darlington</td>
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<td>Piano Solo</td>
<td>Walter Hopkins</td>
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<td>Shooting Stars</td>
<td>Ernest Springer</td>
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<td>Future Prospects</td>
<td>Claire Willging</td>
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<td>Harmonica Solos</td>
<td>Worgum, Chester and Robert</td>
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<td>A Ten Men Team</td>
<td>Coach McCormick</td>
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<td>Presentation of Letters</td>
<td>Miss Reister and Coach McCormick</td>
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<tr>
<td>Pep Songs led by</td>
<td>Miss Reister</td>
</tr>
<tr>
<td>School Yells led by</td>
<td>Dick Darlington and Ida Ferrel</td>
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-sixty-two
Though there seemed to be less hilarity then last year at the banquet, yet the seventy-five guests seemed to enjoy themselves immensely and all hoped that they might again meet at such an occasion as this next year.

The Clean-Up committee was the last group to report for work as far as the banquet was concerned. However they did not mind their duties and too declared a "good time by all!"

By Virginia Paul

****

Banquet given "Hoop-Stars"

The Peshastin "Hoop-Stars" attended a dinner given at the home of Miss Ethel Bersing the same night as the boys' dinner at the home of Bert Paul's, Wednesday, April 7, 1932.

A three course dinner was served at six-thirty, after which the girls danced and played games.

The girls appreciated Miss Martin's interest in coaching them this year, and to show their gratitude, they presented her with a gift in remembrance of the hours of training she spent with them.

Girls' Basketball Breakfast

April 19, at five o'clock, the basketball girls had a "waffle breakfast" at the home of Miss Dorothy Fuller.

The menu consisted of peaches, waffles and syrup, coffee and cream, bacon and eggs.

After the breakfast dishes had been washed, the girls played the piano until time to prepare for school. At seven o'clock they arrived at the school house, packed like sardines in Miss Reister's car. Thanks to her,

************

Letter Club Has Early Morning Feed

After the organization of the Letter Club of P.H.S. which voted the supervision to Coach McCormick, with the support of Louis Wagoner and Ernest Springer, it was decided that an early morning breakfast be held on Tuesday, April 19, 1932.

When Tuesday morning came, the weather man said, "RAIN." And did it Rain? But that was no draw-back to the group for all were up at the departing hour, 4:00 A.M.

-sixty-three-
A drive to Brander's Camp ground granted the boy's the permission to use one of those fine cabins of Mr. Brander's. Fires were built and after a good, fair, wash in the creek, the boys prepared the meal. Pancakes and coffee, and bacon and eggs were on the menu. "Mac" would make a good daddy to nine boys for he had all of them working.

After the appetites were satisfied to a certain extent, the cabin was cleaned and then the journey was started to the high school Gym where basketball was much enjoyed until one little boys was hurt.

*******

Loggers Have Dinner.

Every successful season is "topped-off" with a feed of some kind. Knowing that the squad would appreciate this, Mr. Bert Paul, school board director, told the Loggers early in the season, that if they continued their lead in their schedule of games, a feed would await them.

True to his word, the dinner was given on Wednesday evening, April 7, 1932. And did the Loggers eat? But that does not matter because there was no need of observing training rules. Why not top the season off right? At any rate, to Mr. Bert Paul they express their sincere appreciation for the much enjoyed dinner and the splendid evening.

By Ernest Springer

*******

Sophomores Entertain Freshmen

The Sophomores entertained the Freshmen at a Hallowe'en party on October 27, in the Grado School gymnasium. Everyone came with his or her respective clothes on backward. Of the two groups, the boys were the more comical.

The many Hallowe'en games which were played were directed by Dorothy Sauer and Harold Wagner.

Refreshments were: Pumpkin pie topped with whipped cream, and a beverage of fresh apple cider. Decorations were carried out in orange and black crepe paper, consistent with the Hallowe'en spirit.

Although some of the Freshmen acted rather boisterous, everyone had a jolly, good time.

By Virginia Paul

-sixty-four-
In commemoration of Mother's Day, the Girls' Club entertained the mothers at a tea on May 6. For this occasion, the Science room was daintily decorated with white, pink, and blue crepe paper.

A fitting program prepared by a committee of girls under the leadership of Helen Darlington added much to the social hour of the afternoon.

This is the first time anything of the sort has been attempted in the high school. The social aspects of the affair were not so great, but it clearly shows the respect and love which the girls hold for their mothers.

By Annabelle Zigler

********

Junior-Senior Picnic

In spite of the long delay, the Seniors gave the Juniors a picnic in return for the party which was given them earlier in the year.

They all rode up to Fish Lake Park on back of a truck which was very bumpy and full of s-s-l-l-i-v-v-e-r-s.

When the students arrived at the camp grounds they played baseball and steal sticks until "Mac" and the girls had supper ready. Boy whata supper; chile and crackers, potato salad and coffee.

Driving home was a little windy and cold so the Juniors and Seniors "huddled up" on the truck (with the permission of Miss Reister) From what we heard it was quite a huddle. (Ask Quincy and Henry! Ha! Ha!)

By Lucille Van Kirk

********

THE CALENDAR

SEPTEMBER

7--- School began in the church. Seventy-five students reluctantly straggled into their places and were sentenced to nine months of hard labor.

21--- Roy had a heavy burden carrying both his and Ida's books to the new building.

22--- The new building! Oh, how many times we were lost among all those doorways and stairs!

28--- New piano arrives for assembly
Apple harvest vacation.

Oh, boy, were we glad to get back to school? "Well, at least we don't have to pick apples when we're at school", says Charles Baker.

Exam week. Little grains of knowledge and little drops of sense, make a lot of difference when the tests commence.

Sophomores entertained Freshmen with a party.

Teachers' Institute. Vacation for us.

Ernest, Lucille, Quincy, Della, and Miss Reister left for the U. Of W. Conference.

Hallowe'en! Spooks! A party was given at the Legion Hall.

NOVEMBER

Alta begins her second year with us.

Armistice Day. Mr. Howe, a law attorney from Leavenworth spoke.

Very important! Mr. Nye walked to school with Miss Rettie.

DECEMBER

First basketball game of the season. Loggers began a successful year.

Mr. Faulkner gave another of his lectures. This one was on good literature.

New mimeograph arrived. (The paper staff was very happy)

New Piano for gymnasium arrived.

Fred Johnson and Viola Lynn visited school.

Seniors gave Christmas program. (You didn't know Mr. Nye could be a jolly old St. Nick, did you?)

JANUARY

All three basketball teams defeated at Leavenworth

Mr. Beecher told interesting experience on the Cook expedition to the top of Mt. McKinley in Alaska.

Mrs. Thornton gave health talk. Virgie fainted right in the midst of it.

Exams again. Oh, gosh!

Senior English class begin study of Hamlet. Mac says his wife makes sumpin' like that but she calls it "omelet".

Ida got a chance to tell Roy what she thought of him in "Come Along, Hambone", which was given before the assembly.

-sixty-six-
1---- Hugo starts worrying because he is afraid he is learning too much.
5---- Juniors broadcasted in assembly. We found Quincy's voice quite popular.
6---- Girls' Club Kid Party. Oh what a party.
9---- Girls lost gym rights because they didn't turn out.
10--- Bignipie hunt. Ed Borg and Dick Fisher lost in the hills.
12--- High School party big success. Sixty-five present.
15--- Paper staff chosen.
25--- Paul Hepler escorted Melba Pratt to P.H.S. so she might begin her work among us.

MARCH

1---- "See the birdie," says Mr. Simmer. He broke his camera no doubt.
2---- Mr. Simmer was driven away by the weather yesterday, so he returned today.
4---- Basketball boys win good reputation at tournament in Wenatchee even if they don't win.
7---- Hattie returns after several weeks illness. She says that she is as good as new.
22--- Miss Rettie's, Milton Kirby's, and Chester Worgum's birthdays. No one was able to find Miss Rettie's age.
24--- Bert Paul visited us all-day.
25--- Harold Wagoner returned from the hospital. Was Ann happy?
30--- Chester had the tonsillitis. Wonder which of the girls will catch it first?

APRIL

1---- Seen on school ground: Darkies! Grandmas! Grandpas! No, it is not the Old Settlers' Picnic; The Dramatic Class is just studying "make-up".
4---- Representatives of Whitworth College gave musical program.
8---- Senior Humbugs almost got a chance to sing the "Prisoners' Song".
15--- Grand Junior-Senior Banquet. Lucille crowned Queen Lucille I
20--- Freshman program. Eighth graders were guests.
22--- "Oh Kay"--Senior Class Play. Who's the "Terror"?
25--- Three very intelligent boys came back from the convention at Pullman.
28--- Had Arbor Day Program at planting of new grove of trees over the river bank.

-sixty-seven-
Dramatic Class Play "She Stoops To Conquer" was begun.
9---- Beginning of Annual production. Peshastin High's huge presses are set in motion.
26--- Graduation! By, bye, Seniors.
22--- Baccalaureatte.
27--- Picnic and report cards. They don't sound very well together, somehow. What will we all be going ten years from now?

BY Virginia Paul

********

JUNIOR-SENIOR BANQUET

April 15, 1932, the Seniors were guest of the Juniors at the annual banquet. The usual custom was to have the banquet at some hotel in Wenatchee but this year the Juniors planned something entirely new and much the nicer.

The typing room which was turned into a regular bower of pink and white crepe paper streamers, was christened The Carnation Room, carrying out the motif of the Senior Class flower as well as the colors, pink and white. The dinner table was cleverly decorated, having at its center a beautiful bouquet of pink and white carnations.

The outstanding event of the evening was the coronation of Queen Lucille I. In view of the fact that there was not going to be the annual apple blossom festival, the Juniors elected a queen to reign at their banquet. Very interesting was the fact that the Seniors were unaware that anything so extraordinary was going to take place. Queen Lucille was escorted to the beautiful pink and white throne at the head of the table by Ida Forrel. Toastmaster Quincy Carroll placed on her head a pink and silver crown with the numerals '32 in white. He then presented her with a silver scepter.

The program included some very fine musical selections. These numbers were given by the Junior Boys' Quartet, the Senior Humbugs, and a duet by Mr. and Mrs. Paul McCormick. Speeches were given by various members of the two classes, as well as by Mr. S. P. Beecher.

The dinner itself was one that will be remembered long after other memories of the high school days have faded.

After the banquet the Seniors were escorted to Mr. Beecher's home where they danced and played bunko until twelve o'clock. Punch and candy were served at a late hour. The banquet, which was one of the greatest events of the year was made much greater because of its originality. The Seniors will remember the event as one of the outstanding functions of their high school career.

-sixty-eight-
Song Of The Snipe-Hunters

Now children come and listen to
A story you should know;
How Ed and Dick both hunted snipes
Across the frozen snow;
They lit the light and held the bag
For goodness knows how long;
The pair were quiet so that they
Could hear the creature's song.

They both took turns a-holding on
To that old gunny sack;
But soon the two did wonder when
The guides were coming back;
The light they held in best of style
As they were told they should;
"Perhaps", they thought, "the snipes are scarce
In this part of the wood."

Then Dick told Ed that, of the guides,
Two had just oxfords on;
And then he said, "The joke's on us
If those five guys have gone!"
"Let's wait a bit," then Edward said,
"I think I hear a noise——
It sounds like someone's coming
And perhaps it is the boys!"

They crouched right there and held the bag
Till all the sounds had fled;
They couldn't hear a single sound——
Or so the pair have said.
But when their hopes had disappeared
They from their post did go
And then they bravely waded home——
Three miles across the snow!!!!

By Quincy Carrell
A Logger Remark
Frosh: Say, Lucille, I don't want your old paper any longer.
Lucille: Well, I wouldn't make the Hi-Log any longer if you did.

***
Dick D: (to particularly glum basketball girls) Hey, you girls, show them you're Maroon and White supporters.

****
Mac says he likes anyone who sings at his work. Huh! But he forgot the mosquito.

***
Song of the merry dentist: "THE YANKS ARE COMING".

---

Ford
V-8
for
SPEED, DURABILITY,
and
COMFORT.

Cascade Motors
of
Leavenworth and Peshastin.

---

Skookum Dairy
Mary, Mary, quite contrary
Had skin so fair and clean,
A glass of milk each meal
Was her complexion cream.

Butcher and baker,
Electric-light maker,
Laundry-man, furnace-man, too;
Newspaper bringer and radio singer;
And messenger boy in blue,
Bundle delivery and ice-man, all shivery;
Salesmen, more than a few,
But best of the clan is the good dairy-man;
Without him, what should we do?

Barber, Barber shave a pig;
Why does that man wear a wig?
Because he has no hair at all,
He got no milk when he was small.

Bert Paul

---

-seventy-
Miss Reister: "Ernie, how many times have I pulled your hair for running off with my car without my permission?"
Ernie: "I thought you were keeping count."

Several students have said that they have not had a chance to see the annual dummy because every time they looked at it they saw "Run!!!" written in red letters and they became so frightened that they left the room.

"You know that in Union there is strength; let's get married Ethel."
"O.K., Gilmore, let's get Associated."

We were informed that Lula told Mac that hot water was sometimes colder than cold water. When told it, Quincy said, "Well what's the joke?"

No joking, but the Lomoa Annual Staff is greatly indebted to Mr. Stanley Stinsman, of the Wenatchee Printing Company, for the new typewriter that he loaned us free of charge. All stencils for the annual were cut on this machine. Please unite with us in giving him a glad hand.

The Annual Staff

---

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They are Superior Tires For less money

Frank Chamberlain — Proprietor

---

WE ARE PROUD OF PESHASTIN'S GRADUATING CLASS OF 1932

PLEASE ACCEPT OUR HEARTIEST CONGRATULATIONS

CHAMBER OF COMMERCE

Peshastin Washington

-seventy-one-
Mac told the physics class to visualize in their minds, the size of the earth as the size of an atom. Huh!! How big would we be then?

****

Bruce: At the Basketball Banquet I am going to sit on your right hand and Jack on your left.
Edith: No you aren't. I'm going to use both of them to eat!!

Indian (as skun passes by): Ugh! Heep bad helliatosis!

*******

Bob S: #^ "%^ *-'%' Blinkety-bl!
Miss Reistor: Where did you learn all those awful words?
Bob S: From Sam.

"MAY YOU WIN YOUR OBJECTIVE"

***

BEST WISHES OF
THE "YES SIR" GARAGE
CHEVROLET

***

LEAVENWORTH, WASHINGTON

CONGRATULATIONS!

To The Senior Class of 1932.
We appreciate your patronage. We wish you success in all your endeavors.

FESKASTIN DRUG.

N.E. Bersing, Druggist

****

**

HERE'S to the success of each individual in the Graduating Class. Bon Voyage, in future studies, work and play!

***

-senty-two-
Mac: "I dreamed of you last night, Henry."
Henry: "What did you dream?"
Mac: "I dreamed that I had died and gone to Heaven. St. Peter gave me a long piece of chalk and told me to write my sins on a blackboard that stood at the other end of the big reception hall."
Henry: "Yeah?"
Mac: "On the way down there I met you coming back and I asked you where you were going. You said: 'I'm going back for some more chalk.'"

---

THE LEAVENWORTH STATE BANK

Extends

Heartiest Congratulations and Best Wishes

To The

Graduating Class of the Peshastin High School.

---

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****
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---seventy-four---
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Anywhere.
ODDITIES OF LIFE

Wouldn’t the world be a strange place if—

Carl were a “house-wren” instead of a “Fergren.”
Bob were a “standard ton” instead of a “Pindleton.”
Ida were a “clip” instead of a “Ferrel.”
Bruce were a “city” instead of a “Towmo.”
Dorothey were “emptier” instead of “Fuller”.
Ansel were “Far” instead of “Nyc”.
Mr. McCormick were “G.M.C.” instead of “Mac”.

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—seventy-six—
GRADUATES OF 1932

AS PIONEERS FROM PESHASTIN'S NEW SCHOOL, WE GREET YOU.

MAY YOU PROSPER AND SUCCEED IS OUR EARNEST WISH.

************

Ours is a local industry—if we are worthy of your support, do us a good turn by boosting Peshastin products.

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************

PESHASTIN LUMBER & BOX COMPANY

Peshastin, Washington

-seventy-seven-